

Prabháta
Sam'giita

Songs of the New Dawn

Prabhata Samgiita
Number 68
1 November 1982
English
Composed by:
P.R. Sarkar

RAWA
*Renaissance Artists &
Writers Association*

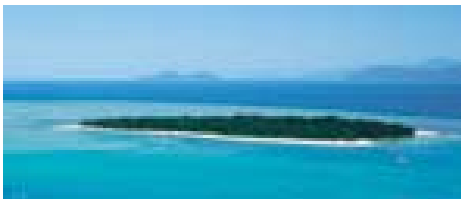
TINY GREEN ISLAND

I love this tiny green island
surrounded by the sea
touched by the sea,
decorated by the sea.

I love this tiny green island,
surrounded by the sea.

Am I a secluded figure,
in the vast, a little, a meagre?
No, no, no, no, I am not
alone,
Great is with me,
the Great is with me.

I love this tiny green island,
surrounded by the sea.



Introduction

Prabháta Sam'giita is a new trend in the world of music. The compositions are known as 'Songs of the New Dawn'. In Sanskrit Prabháta means 'dawn' and Sam'giita is 'the totality of song, instrumental play and dance'. They came into being when Prabhát Ranjan Sarkar composed his first song at Deoghar, India on 14 September 1982. Over the span of eight years the treasure of Prabháta Sam'giita grew rich in content, style and variety. On 20 October 1990, the day before P. R. Sarkar's worldly departure, the number of Prabháta Sam'giita songs stood at a staggering 5018.

In Prabháta Sam'giita one will find a variety of temperaments such as devotional songs, songs of mystical love, songs of social consciousness and ecology, marching songs, songs depicting various stages and feelings or experiences in spiritual meditation, songs on seasons, songs on Krs'na and Shiva and many more. The composer used a variety of forms and styles with elements spanning from classical to folk music. Most of the songs of Prabháta Sam'giita were composed in Bengali, but over forty songs were composed in other languages that include: English, Sanskrit, Hindi, Urdu, Magaht, Maethili and Angika.

Prabháta Sam'giita is now a full-fledged school of music with its own distinct style. It has heralded a new dawn in the realm of music and culture. It inspires the singers and listeners to shake off depression, melancholy and fatigue, and generate vitality in life. Novelty, excellence and uniqueness in its inner spirit, rhythm and tempo and melody are the hallmarks of these songs, blended with the view to give a wonderful supra-aesthetic effect to the human mind. With its strong sublime ideation and feeling of optimism in reaching one's spiritual goal, Prabháta Sam'giita songs are an embodiment of the inner truth of human life.

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